

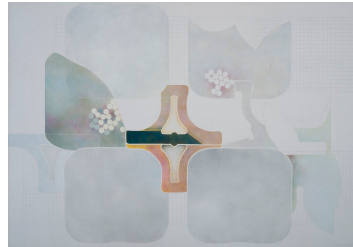
CASEMORE KIRKEBY

Sonya Rapoport: An Aesthetic Response

January 12 - January 26, 2019

No Rush, 1973

acrylic, acrylic spray and graphite on canvas
45 x 72 inches



Right-On (#19), 1976

pencil, colored pencil, stamp and thread
on found continuous-feed computer paper
44.5 x 55 inches



Christo and Cornell (#9), 1976

pencil, colored pencil, stamp, ink thread on
found continuous-feed computer paper
59.5 x 66 inches

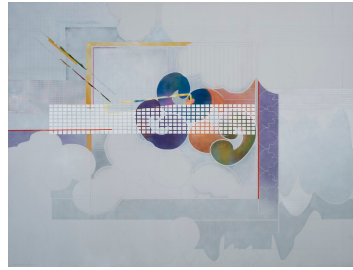


Dear David (#22), 1976

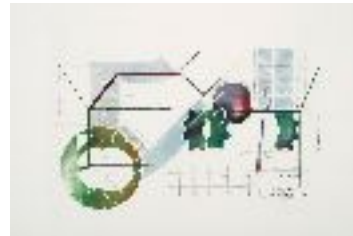
pencil, colored pencil, stamp, colored typewriter
and thread on found continuous-feed computer
paper
44.5 x 55 inches



Nonny, 1972
acrylic spray on canvas
72 x 96 inches



Untitled (Drawing No. 9), 1975
acrylic spray, graphite and letter stamp
on Arches
30 x 41 inches



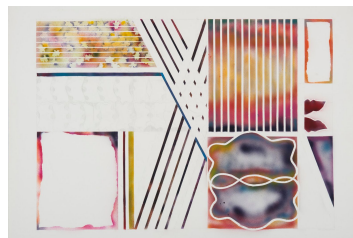
Untitled (Lavender Grey), 1973
pencil, acrylic and acrylic spray on canvas
67.5 x 130 inches



Bonito Rapoport Shoes, 1978
pencil, colored pencil, colored type,
computer print and solvent transfer on
continuous-feed computer print



Judy, 1976
acrylic spray and graphite on Arches
38 x 50 inches



Hava, 1976
acrylic spray and graphite on Arches
38 x 50 inches



Ida, 1976
acrylic spray and graphite on Arches
38 x 50 inches

