

CASEMORE KIRKEBY

Chapel and Church,

Images from The Last Son, 1971-1975

Jim Goldberg

June 2 - July 14, 2018

Hallandale Beach / South of the Border,

1974/2017

two archival inkjet prints with tape and marker

each image and paper, 3 x 3 inches

overall, 3 x 6 inches signed verso

from an edition of 5 with 2 APs (in this format)



Chandra, 1974/2017

internal dye diffusion transfer print (Polaroid)

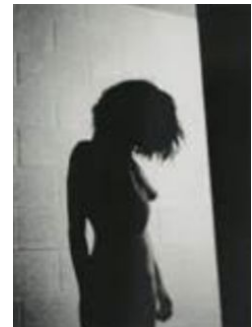
image, 3 3/4 x 2 7/8 inches

paper, 4 1/4 x 3 3/8 inches

frame, 11 1/2 x 9 1/2 x 1 inches

signed, dated and editioned verso in ink

from an edition of 5 with 2 APs (in this format)



Spring Summer in Bellingham, 1973

twentyone vintage gelatin silver prints image and

paper, 19 3/4 x 26 inches

frame, 24 1/4 x 32 x 1 1/2 inches signed and dated

verso in ink

titled recto in ink unique



Camp Sequassen, 1963/2017

handcolored pigment print on archival newspaper
image, 11 x 14 inches
paper, 13 x 16 1/2 inches
signed verso
from an edition of 3 with 2 APs (in this format)



Los Angeles, 1974/2017

collage with tape, white out,
marker, pencil on inkjet prints image, 8 1/2 x 13
3/4 inches
paper, 11 x 16 3/4 inches
frame, 15 5/8 x 19 3/4 x 1 1/2 inches signed, dated
and editioned verso in pencil;
titled and dated recto in ink
from an edition of 3 with 2 APs (in this format)



3pm Santa Monica Pier, 1974/2017

gelatin silver print with
hand applied paint and ink image, 5 x 7 3/8 inches
paper, 6 x 8 1/2 inches
signed, dated and editioned verso in pencil from an
edition of 5 with 2 APs (in this format)



Trailways Bus to Boston, 1974/2017

internal dye diffusion transfer print (Polaroid)
image, 2 7/8 x 3 3/4 inches
paper, 3 3/8 x 4 1/4 inches
frame, 9 1/2 x 11 1/2 x 1 inches
signed, dated and editioned verso in ink
from an edition of 5 with 2 APs (in this format)



Chapel and Church, 1975/2017

gelatin silver print with handwritten text
image, 24 3/4 x 16 5/8 inches
paper, 25 3/4 x 18 5/8 inches
signed, dated and editioned verso in pencil;
titled and dated recto in ink
from an edition of 10 with 2 APs (in this format)



Rodney Bingenheimer's English Disco, 1974/2017

gelatin silver print with handwritten text
image, 16 1/8 x 11 1/4 inches paper, 17 1/4 x 12
1/2 inches
signed, dated and editioned verso in pencil from an
edition of 5 with 2 APs (in this format)



The Town, The Weather, 2017

16mm projected film
duration: 6.27

