

# CASEMORE

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# KIRKEBY



## **Chapel and Church, Images from 'The Last Son, 1971-1975**

Jim Goldberg

June 2 - July 14, 2018

Opening reception: June 2, 2018, 6-8pm

The Last Son is Goldberg's second book in a personal, three-part series weaving together an assemblage of visual memories that chart his own Bildungsroman. Goldberg, the youngest son of a wholesale candy distributor, traces his dreams alongside those of his father as he traverses the past through photographic and written montage. The conceptual inspiration comes from his recent remaking of Rich and Poor (Steidl, 2014), in which he examined more thoroughly the influence his early years have had on his work.

Mixing photographs, collage, handwritten text, and stills from home movies, Goldberg mines his archive to build a narrative of memories beginning with his first photographs taken. The book is a sculptural collection of overflowing pages, offering a palpable interaction with his process of storytelling. The Last Son allows a tactile glimpse into Goldberg's empathic process of making meaning from one's history.

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**Location:** Casemore Kirkeby, 1275 Minnesota Street, #102, San Francisco, CA 94107

**Show Title:** Chapel and Church, Images from The Last Son, 1971-1975

**Exhibition Dates:** June 2 - July 14, 2018

**Opening Reception:** Saturday, June 2, 6-8pm

**Gallery Hours:** Tuesday - Saturday, 11am - 6pm

For press inquiries, please contact the gallery (415) 851-9808 or [info@casemorekirkeby.com](mailto:info@casemorekirkeby.com)