

CASEMORE KIRKEYBY



Lindsey White

How to Get on Cable Television

September 17 – October 31st, 2021

Opening Reception: September 17, 5-8pm

How to Get on Cable Television concerns aspiration and antiquation, art and entertainment, and mediated experience on a screen-heavy Earth. It is comprised of all new photographs and sculptures informed by White's ongoing research into the professional and amateur worlds of magic and comedy. In the artist's hands, props, stages, jokes, and gestures are ripe for investigation, especially in relation to gender and power dynamics. Based on hundreds of original negative scans from the American Museum of Magic, and for the first time, White re-tools archival photographs to interrogate the way history is tended to and manipulated. *How to Get on Cable Television* places viewers in the center of the deconstructed action, a sleight-of-hand celebrating both process and product, surprise and reveal.

Contents include:

Naysaying Squirrels
Crow, Fly, Hairbrush
Hollywood Stunts
Fan-girl Dreams
How to Kill an Association in 13 Easy Steps
Bozo's Grand Prize Game
The Devil's Rope
Toe Characters

Tank O'Brains
A Peek Down Her Shirt!
Buckets of Rain
A Log's Message
The Lever
Brick Wall Front Desk
Phyllis Diller's Broken Arm
Birds on the Mic

Lindsey White is an artist and educator living in San Francisco, CA. She has exhibited at venues such as San Francisco Museum of Modern Art; Sydhavn Station, Copenhagen; Bolinas Museum, California; Contemporary Jewish Museum, San Francisco; ACME, Los Angeles; White Columns, New York; Locust Projects, Miami; San Francisco International Airport Museum; and Museum Bäregasse, Zurich. White was awarded SFMOMA's 2017 SECA Award and residencies at Headlands Center for the Arts, Sausalito, California, and Kala Art Institute, Berkeley. White is a cofounder of the para-curatorial/artist-run experiment, Will Brown. Will Brown has realized projects with Berkeley Art Museum and Pacific Film Archive, Wattis Institute for Contemporary Arts, San Francisco; di Rosa, Napa; Ulrich Museum of Art at Wichita State University; and KADIST, San Francisco. White's projects have been featured in the New York Times, Frieze, Artforum, KQED Arts, San Francisco Chronicle, and Contemporary Art Daily. She is an Associate Professor and Photography Department Chair at the San Francisco Art Institute.

Special Thanks:

Eric Ruby, Caitlyn Galloway, Victoria Ordway, American Museum of Magic, Jordan Stein, Nicole Hayden, Kate Rhodes, Bessma Khalaf, Christine Wang, Sophie Appel, Fantastico, Charlie at Gigantic Factory, Joe Melamed, Chris Grunder, Petra Bibeau, Julie Casemore, Paul Schiek, Josh Faught, Susan Schroder, Gary Ellis, Small Works Framing, Colpa Press, Sophia Cook.

For additional information please contact: info@casemorekirkeby.com

Location: Casemore Kirkeby, 1275 Minnesota Street #102, San Francisco, CA 94107

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Gallery hours: Tuesday-Saturday, 12-5pm