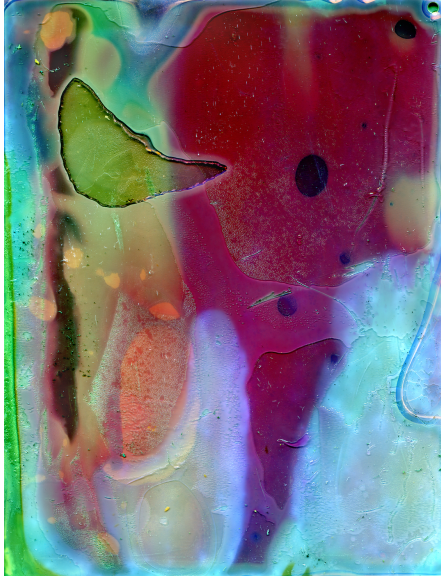


CASEMORE KIRKEBY



Sediments
Daisuke Yokota

June 11 - July 30, 2022

Opening reception: June 11, 2022, 4-6pm

Casemore Kirkeby is pleased to present *Sediments* a first solo exhibition for Daisuke Yokota with the gallery opening Saturday, June 11, 2022 from 4-6pm.

In the forefront of Japanese artists experimenting in photographic image making, Yokota explores the perception of time through photography inquiring how can time be included in a still image. Using the photographic negative as the starting point, Yokota focuses on the materiality of photographic construction, namely film and paper before layering sheets of unused, large-format color film, ranging in size. Yokota develops the layers of unused color film using boiling water to allow new colors to emerge as the emulsion melts and silver oxidizes, then the damaged sheets of film, which no longer can be developed, are scanned to create the final work.

Often described as 'hallucinatory', Yokota's process relates to his background in music and his interest in distilling photography to its elemental matter while eliciting abstraction through human intervention. The twelve new untitled works in *Sediments* represent Yokota's desire to remove any reference to the object, providing an existence beyond titles creating a nameless object from source material once wrought with worldly identification.

Born in 1983, Saitama, Daisuke Yokota majored in Photography at Nippon Photography Institute in Tokyo. As the winner of the first Outset | Unseen Exhibition Fund at Unseen Photo Fair 2013, he presented a solo

exhibition at Foam Photography Museum, Amsterdam, in 2014 with a series of his work that has been added to the museum collection. In the same year, his photography book VERTIGO was nominated for the Aperture Foundation PhotoBook Awards. In 2015, he performed at "Shashin: Photography from Japan," New York, and participating in "In the Wake Japanese Photographers Respond to 3/11," Museum of Fine Arts, Boston, "Another Language," Rencontres d'Arles as well as "trans-tokyo / trans-photo," Jinmei x Arles International Photo Festival. Yokota has been the recipient of numerous awards such as the Foam Paul Huf Award (2016) and the Photo London John Kobal Residency Award (2015). His work has been exhibited internationally and is held in numerous collections, including San Francisco Museum of Modern Art; Museum of Fine Arts, Boston; and Fotomuseum Winterthur, Switzerland.

Location: Casemore Kirkeby, 1275 Minnesota Street, #102, San Francisco, CA 94107

Show Title: Daisuke Yokota, Sediments

Exhibition Dates: June 11 2022- July 30, 2022

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Gallery Hours: Tuesday - Saturday, 12-5pm

For information please contact the gallery: info@casemorekirkeby.com